

Gladiatores - The Longsword II

From the Second Gladiatores Fencing Video ("Some long sword fencing pieces after Danzig & Ringeck", 2007)

Alexander Werner Jr

The first system of the musical score consists of five staves. From top to bottom, they are: Oboe, Guitar (Nylon), Violoncello, Piano, and Bass Guitar. The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part is marked *mf* and features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Oboe, Guitar, Violoncello, and Bass Guitar parts are currently silent, indicated by a horizontal line with a bar across the staff.

The second system of the musical score consists of five staves. From top to bottom, they are: Ob., Guit., Vlc., Pno., and B. Guit. The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part continues with the same rhythmic pattern as in the first system. The Oboe, Guitar, Violoncello, and Bass Guitar parts are currently silent, indicated by a horizontal line with a bar across the staff.

7

Ob.

Guit.

Vlc.

Pno.

B. Guit.

11

Ob.

Guit.

Vlc.

Pno.

B. Guit.

18

Ob.

Guit.

Vlc.

Pno.

B. Guit.

21

Ob.

Guit.

Vlc.

Pno.

B. Guit.

24

Ob.

Guit.

Vlc.

Pno.

B. Guit.

27

Ob.

Guit.

Vlc.

Pno.

B. Guit.

30

Ob.

Guit.

Vlc.

Pno.

B. Guit.

33

Ob.

Guit.

Vlc.

Pno.

B. Guit.

39

Ob.

Guit.

Vlc.

Pno.

B. Guit.

43

Ob.

Guit.

Vlc.

Pno.

B. Guit.

49

Ob.

Guit.

Vlc.

Pno.

B. Guit.

56

Ob.

Guit.

Vlc.

Pno.

B. Guit.

63

Ob.

Guit.

Vlc.

Pno.

B. Guit.

70

Ob.

Guit.

Vlc.

Pno.

B. Guit.

77

Ob.

Guit.

Vlc.

Pno.

B. Guit.